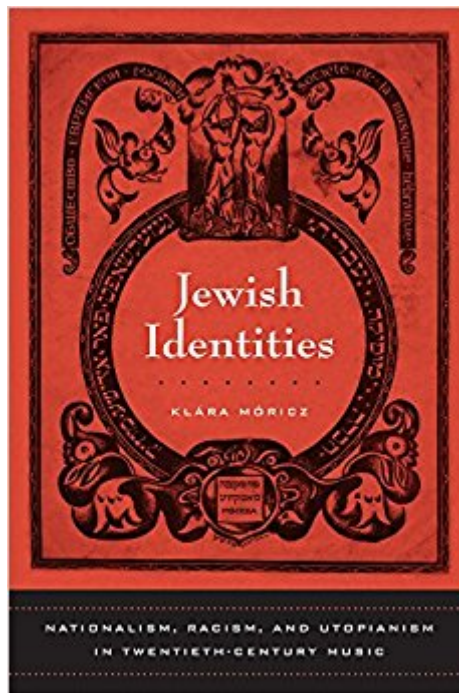




The book was found

Jewish Identities: Nationalism, Racism, And Utopianism In Twentieth-Century Music



Synopsis

Jewish Identities mounts a formidable challenge to prevailing essentialist assumptions about "Jewish music," which maintain that ethnic groups, nations, or religious communities possess an essence that must manifest itself in art created by members of that group. Klára Moricz scrutinizes concepts of Jewish identity and reorders ideas about twentieth-century "Jewish music" in three case studies: first, Russian Jewish composers of the first two decades of the twentieth century; second, the Swiss American Ernest Bloch; and third, Arnold Schoenberg. Examining these composers in the context of emerging Jewish nationalism, widespread racial theories, and utopian tendencies in modernist art and twentieth-century politics, Moricz describes a trajectory from paradigmatic nationalist techniques, through assumptions about the unintended presence of racial essences, to an abstract notion of Judaism.

Book Information

Hardcover: 468 pages

Publisher: University of California Press; 1 edition (February 5, 2008)

Language: English

ISBN-10: 0520250885

ISBN-13: 978-0520250888

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #461,254 in Books (See Top 100 in Books) #2 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bloch #4 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #117 in Books > Arts & Photography > Music > Biographies > Classical

Customer Reviews

"This book makes a decisive and controversial contribution to the history of musical modernism. Moricz radically but thoroughly scrutinizes concepts of Jewish identity, and in doing so re-orders our understanding of 'Jewish music' as an outgrowth of nationalist, racist and utopian ideologies. The scholarship is superior in every respect. *Jewish Identities* is destined to become a seminal work in the reception history of European musical modernism. An absolutely outstanding and intellectually brilliant work."—Harry White, author of *The Keeper's Recital: Music and Cultural History in Ireland, 1770-1970*

Klára Mátyás is the Valentine Visiting Assistant Professor of Music at Amherst College. She is the editor of a forthcoming volume of the Béla Bartók Complete Critical Edition and a member of the editorial board of the Journal of American Musicological Society.

[Download to continue reading...](#)

Jewish Identities: Nationalism, Racism, and Utopianism in Twentieth-Century Music
Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century)
Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America
Lipstick Traces: A Secret History of the Twentieth Century, Twentieth Anniversary Edition
Rastafari: Roots and Ideology (Utopianism and Communitarianism)
The BBC and Ultra-Modern Music, 1922-1936: Shaping a Nation's Tastes (Music in the Twentieth Century)
Twentieth Century Danish Music: An Annotated Bibliography and Research Directory (Music Reference Collection)
Rastafari: Roots and Ideology (Utopianism & Communitarianism)
The Culture of Critique: An Evolutionary Analysis of Jewish Involvement in Twentieth-Century Intellectual and Political Movements
Anthology of Twentieth-Century Music (Norton Introduction to Music History)
Music in the Late Twentieth Century: The Oxford History of Western Music
Utopianism: A Very Short Introduction
Paradise Now: The Story of American Utopianism
Utopianism: A Very Short Introduction (Very Short Introductions)
The Warburgs: The Twentieth-Century Odyssey of a Remarkable Jewish Family
50 Jewish Messiahs: The Untold Life Stories of 50 Jewish Messiahs Since Jesus and How They Changed the Jewish, Christian, and Muslim Worlds
Jewish Philosophy and the Crisis of Modernity: Essays and Lectures in Modern Jewish Thought (Sunny Series, Jewish Writings of Strauss)
Zakhor: Jewish History and Jewish Memory (The Samuel and Althea Stroum Lectures in Jewish Studies)
Jewish Wedding Music: Processionals and Recessionals: KOL DODI Vol. II: Instrumental Music for the Jewish Wedding Service
The Ultimate Guide to Jewish Holidays
Recipes: The Ultimate Jewish Holidays Cookbook and Guide to Jewish Cooking

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)